

# Tant que nostre argent durra à4

Obrecht, Jacob (c.1452-1505)  
Canti C numero cento cinquanta  
Venice, Ottaviano Petrucci 1504

C

A

T

B

8

15

22

Musical score for measures 22-27. The system consists of four staves: Treble, Alto, Tenor, and Bass. The key signature has one sharp (F#). The time signature is 8/8. The notation includes various note values, rests, and a repeat sign at the end of measure 27.

28

Musical score for measures 28-35. The system consists of four staves: Treble, Alto, Tenor, and Bass. The key signature has one sharp (F#). The time signature is 8/8. The notation includes various note values, rests, and a repeat sign at the end of measure 35.

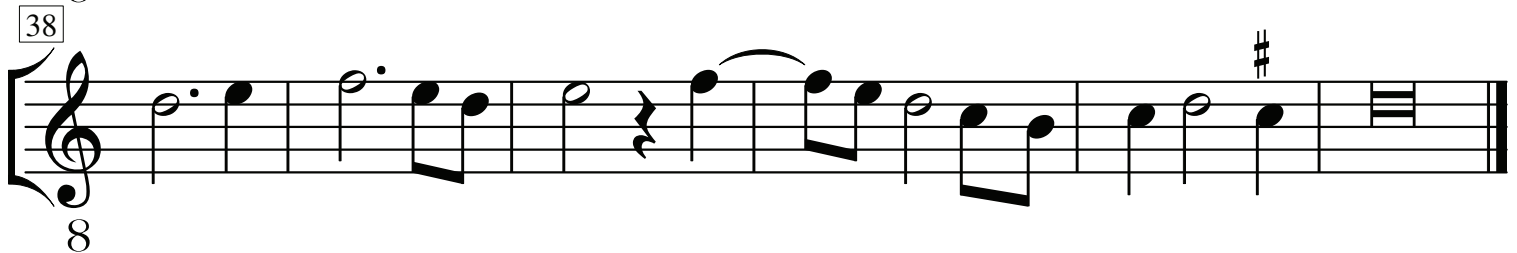
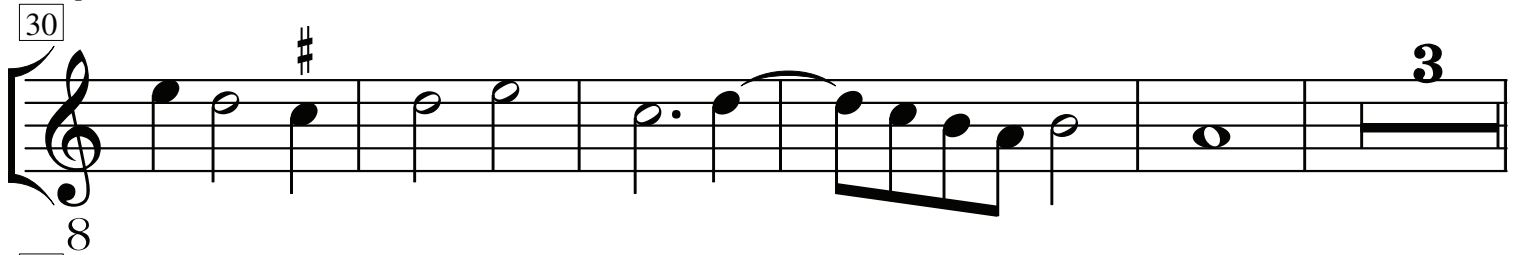
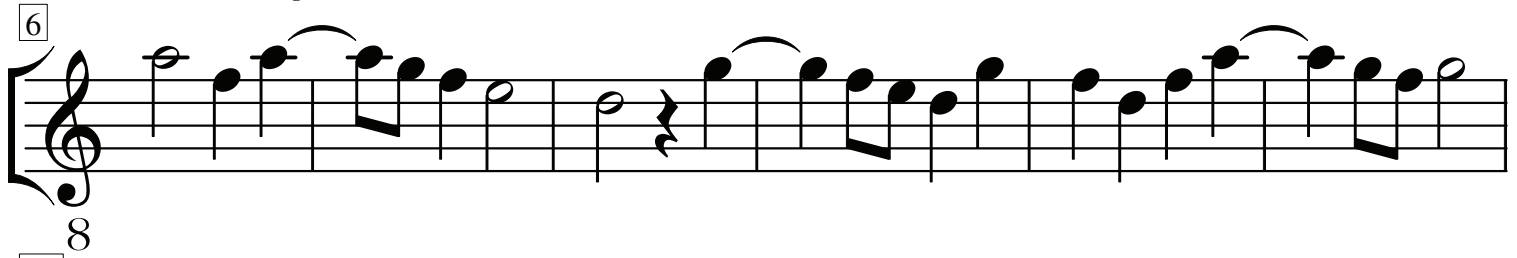
36

Musical score for measures 36-43. The system consists of four staves: Treble, Alto, Tenor, and Bass. The key signature has one sharp (F#). The time signature is 8/8. The notation includes various note values, rests, and a repeat sign at the end of measure 43.

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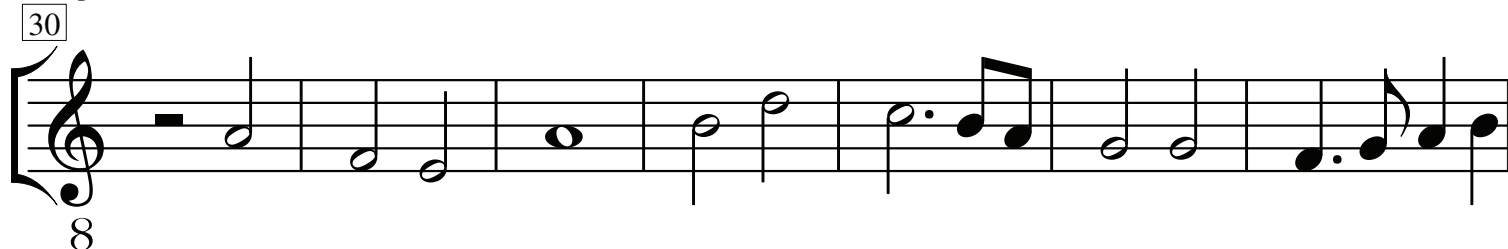
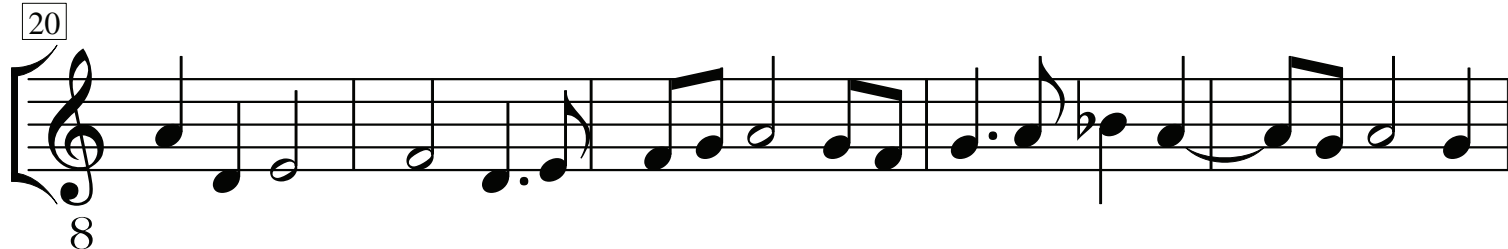
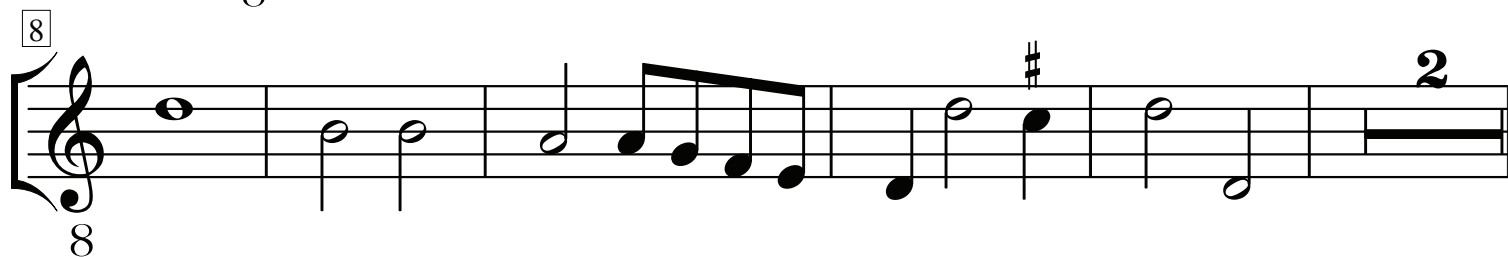
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Canto



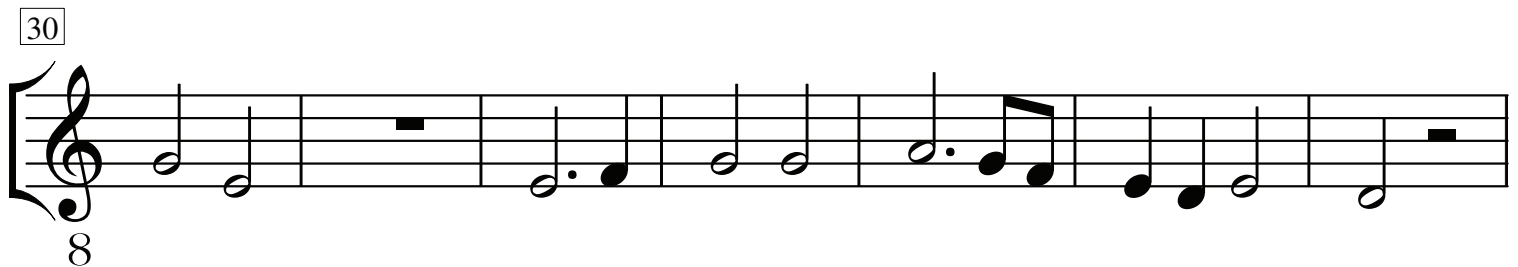
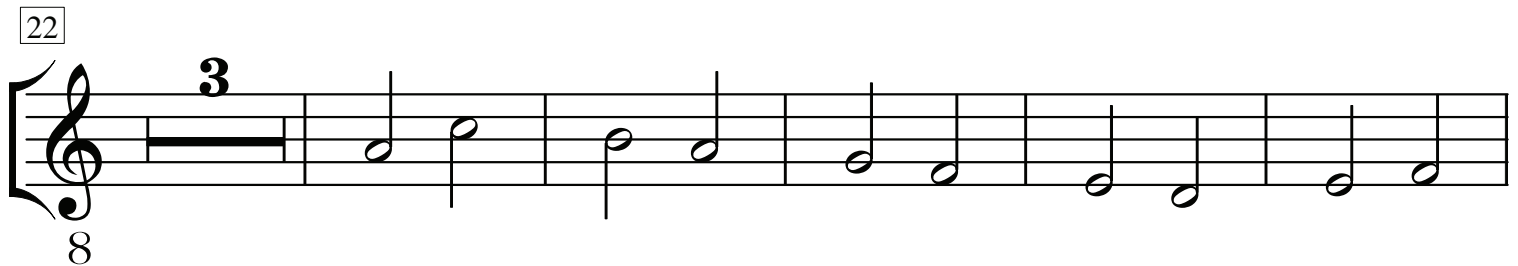
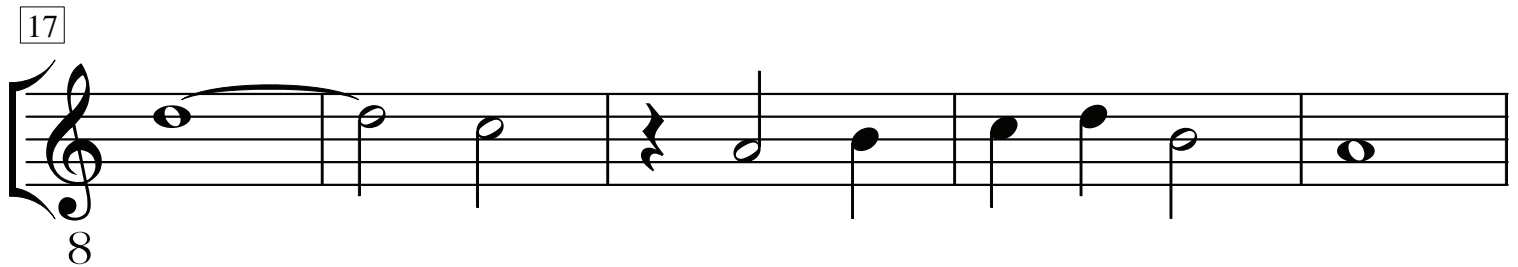
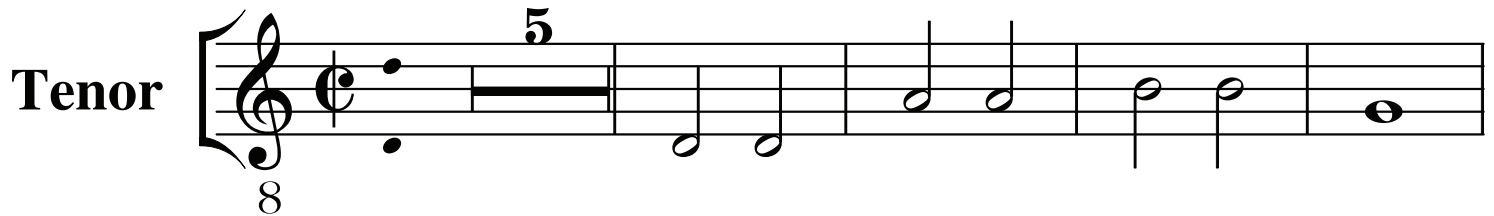
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